

“Little Brother” Notes

By Mr. B. / Arthur Migliazza

Transcribed and Arranged by Kristian Olsen

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The purpose of this document is to help distribute this wonderful piece to the world. But if you find this of use and would like to buy me a coffee (or chip in for boring website hosting fees), you can do so at buymeacoffee.com/kolsen.

General Notes

What follows is the sheet music for a solo piano arrangement of “Little Brother,” a wonderful blues piano piece written by Mr. B. in homage to his teacher, Little Brother Montgomery. A recording of Mr. B.’s version of the piece, performed in 1985, can be found on [Shining the Pearls](#) (Blind Pig Records, track 3). [You can listen to it on YouTube here](#).

I learned the piece from [Arthur Migliazza](#) (who learned it from Mr. B.), and he has put his own touches on the piece. As such, Migliazza properly deserves author credit on the version found here.

You can find my recording of the following sheet music on my [YouTube channel](#).

Note: I have mostly left out articulation and pedaling in these scores. Listen to the recordings and copy, or use whatever sounds good to you.

As always, this sheet music is meant only as a guide to your own exploration of the piece. Make changes freely and play it in whatever way moves you.

Measure Notes

48-49: Shred for a while on a D minor (AKA: F major) blues scale.

50: Play some sort of D7 arpeggio.

51: Play some sort of G+ arpeggio.

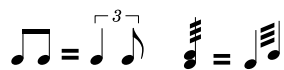
52: Shred for a while on the C major blues scale.

53: The whole piece is in swung eights except for here, until the end.

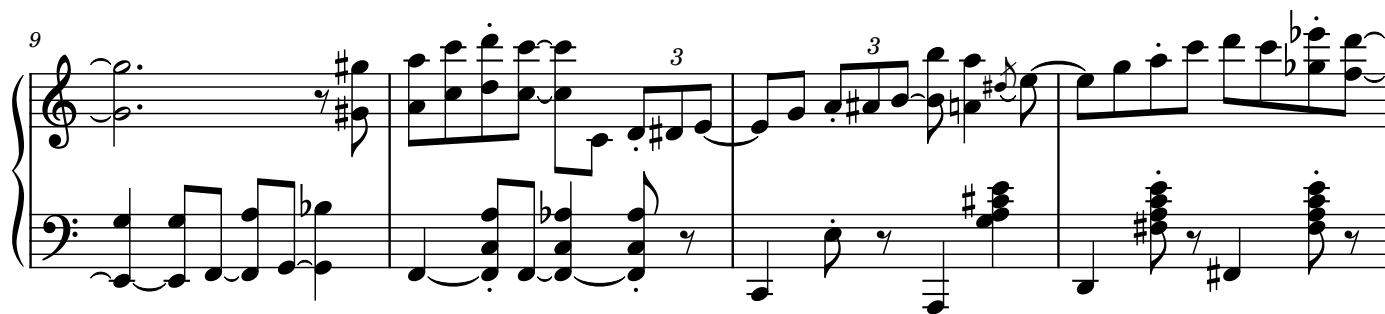
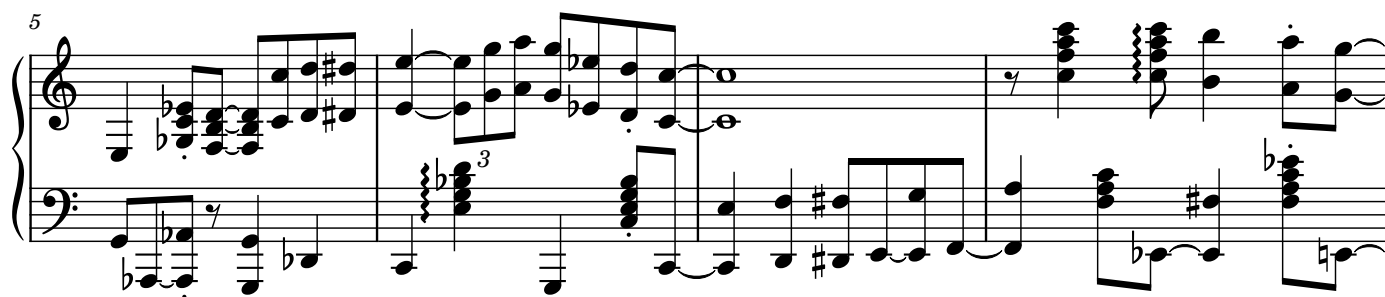
54: Start with a C major triad and go up and down the major scale in triads for a while.

Little Brother

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♩ = 74



20

Measures 20-22 of a piano piece. Measure 20 features a complex treble staff with multiple triplets and an 8-measure rest, while the bass staff has a triplet and a whole note. Measure 21 continues the treble staff's complexity with more triplets and an 8-measure rest, and the bass staff has a triplet and a whole note. Measure 22 shows the treble staff with a triplet and an 8-measure rest, and the bass staff with a triplet and a whole note.

23

Measures 23-26 of a piano piece. Measure 23 has a treble staff with an 8-measure rest and a triplet, and a bass staff with a triplet and a whole note. Measure 24 continues the treble staff's 8-measure rest and triplet, and the bass staff has a triplet and a whole note. Measure 25 shows the treble staff with a triplet and an 8-measure rest, and the bass staff with a triplet and a whole note. Measure 26 features a treble staff with a triplet and an 8-measure rest, and a bass staff with a triplet and a whole note.

27

Measures 27-29 of a piano piece. Measure 27 has a treble staff with a triplet and a whole note, and a bass staff with a triplet and a whole note. Measure 28 continues the treble staff's triplet and whole note, and the bass staff has a triplet and a whole note. Measure 29 shows the treble staff with a triplet and a whole note, and the bass staff with a triplet and a whole note.

30

Measures 30-32 of a piano piece. Measure 30 has a treble staff with a triplet and a whole note, and a bass staff with a triplet and a whole note. Measure 31 continues the treble staff's triplet and whole note, and the bass staff has a triplet and a whole note. Measure 32 shows the treble staff with a triplet and a whole note, and the bass staff with a triplet and a whole note.

33

Measures 33-35 of a piano piece. Measure 33 has a treble staff with a triplet and a whole note, and a bass staff with a triplet and a whole note. Measure 34 continues the treble staff's triplet and whole note, and the bass staff has a triplet and a whole note. Measure 35 shows the treble staff with a triplet and a whole note, and the bass staff with a triplet and a whole note.

37

3

41

3

45

rit.

3

48

Cadenza

6 6 3 8 3 3 3 8

50

D7 Arpeggio

G+ Arpeggio

6 12 6 3 12 6

Cadenza

Straight eights, here to end

52

3 3 8 3

Cadenza

55

3 3 3

58

3 3 3

8